



# Bonsai Society of Dallas

Monthly newsletter

JANUARY 2009

## Message from the President

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Happy Holidays and Happy New Year everyone! We had a great Japanese Black Pine repotting demonstration in early December led by Howard Smith, of Bonsai Smiths. Howard showed us tips on pot selection, soil mix, timing, and wiring the tree into the pot. We also had members bring both trees and pots in for advice and our Show-and-Tell series. Please keep bringing in trees to the meetings so we can all benefit from seeing new material in various stages of development.

As we begin 2010, I am proud to say club membership has grown from 57 to 65 this past year! Thanks to each of you for inviting friends and helping to make our club so welcoming to all. Jerry Riley has done an excellent job leading Member Relations. We have received many renewals already but, please don't forget to submit your membership and advertising renewals if you haven't already done so. Here are my ten reasons to be a club member:

1. **Monthly Meetings** – Offering demonstrations, knowledge sharing, and inspiration to try new techniques.
2. **Mentoring** – Bring a tree to any meeting and stay afterward for advice from our experienced members.
3. **Club Auction** – It is a great way to purchase discounted material and supplies from fellow members.
4. **Monthly Newsletter** – Packed full of information and features tips from expert John Miller on tree care specific to our region of Texas.
5. **Club Digs** – Usually at least two club digs per year, giving members a chance to collect material to improve your skills and your collection.
6. **Demonstrations by Lone Star Bonsai Federation (LSBF) Artists** – Typically they visit from outside of our area or country and help to expand your artistic perspective.
7. **Special Member Deals** – Most local vendors offer 10% discounts to club members. You will be privy to special volume discount pricing on supplies (pots, soil, etc.). We also arrange for group visits to local vendors who are not always open to the public.



A look at some of Howard's tool he uses for repotting.  
Photo J. Bonney

8. **Fellowship** – Get to know fellow hobbyists who share your interest and passion for bonsai, many of whom will open their gardens for other members to visit.
9. **State Conventions** – You will have the inside track on the annual state conventions hosted by an LSBF affiliate club. It is a great time to see beautiful trees from other clubs in Texas and study with artists during any number of workshops. It is also a great time to buy material and tools from exhibiting vendors.
10. **Special Freebies** – From time to time, club members bring in items to share. Just last month a member brought multiple bonsai pots that were donated to the club from a local hobbyist. Another member donated some plant material in early stages of development. Thanks to you both for sharing.

Please mail your dues using the form at the end of this newsletter or better yet, bring it to our meeting on January 2<sup>nd</sup>. If you joined in October, November, or December of 2009, your dues carry over to 2010.

Even though our deciduous trees are sleeping, the club is full of activity in January. Please see the upcoming events section in the newsletter and mark the dates on your calendar. You will see there is something going on almost every weekend of January. You will also notice our calendar has some programs that are “TBD”. We would like your input in rounding out the calendar. Please think of a couple of ideas for programs on topics you would like to know more about, or an artist you would like us to bring to the club. Bring these ideas to the next meeting or email to any board member. Ideas from members will help strengthen us and provide topics to appeal to beginners and experts alike. Also be sure to read John Miller’s January tips for more information about winter care, repotting, and where you can buy soil components locally.

I would like to welcome Bill Weber to our Board. Bill stepped up this month to take over the Vice President and Program Chair role from Ravi Sharma, whose schedule became a bit too full. Thanks Ravi for your help this past year. Bill will be coordinating with artists, planning the programs, and ensuring the artists have what they need for their programs. Bill has been a club member a little over two years and has a lot of energy to share with our club. Please welcome Bill and give him your program ideas when you see him next.

Finally, we are fortunate to live in an area with a long growing season, a city of enough size to raise interest in our hobby, and strong local vendors. Recently I worked to secure a source for pumice, although they required a large quantity purchase. At our last meeting, we took names of individuals who wanted to purchase pumice as a group. Although I initially found this source, I subsequently discovered an even better one—one of our own club members. Timothy Phan of Bonsai Ware stocks the same quality pumice for us to buy at the same bulk price. Please contact Tim directly for your pumice. Recently, I visited Bent Tree Bonsai, owned by Ray Hernandez, another club member. It was my first time to see his nursery and he has a wide range of material. As you might know, Bonsai Smiths have fabulous trees and training classes available to us. Sanderson Creek in Ft. Worth has wonderful trees and a variety of supplies and tools. Pegasus Pottery can make you that custom pot you have been wanting. As a New Year’s resolution, I plan to spend more time getting to know our local club vendors and hope you do too.

(cont. pg. 3)

## Upcoming Events



Saturday, January 2<sup>nd</sup>  
Club Meeting: Grafting  
Demonstration with Ray Hernandez  
and Se Sihongheune

Sunday, January 17<sup>th</sup>  
Club Dig at George Straw’s  
Whitesboro, TX

Saturday, January 23<sup>rd</sup>  
Club Dig in Glen Rose, TX

Saturday, February 6<sup>th</sup>  
Club Meeting: Collected Tree  
Aftercare with Howard Smith

Saturday, February 6<sup>th</sup>  
Bonsai 101: Diane Lowe & John  
Miller (following main program)

Saturday, March 7<sup>th</sup>  
Club Meeting: Japanese Maple  
Styling & Care with John Miller

Saturday, April 3<sup>rd</sup>  
Club Meeting: TBD

Saturday, May 1st  
Club Meeting: TBD

Saturday, June 5<sup>th</sup>  
Club Meeting: TBD

Thur. – Sat., June 11-13<sup>th</sup>  
State Convention: Fort Worth, Texas  
Hosted by Fort Worth Bonsai Society

Saturday, July 3<sup>rd</sup>  
Club Meeting: TBD

Saturday, August 7<sup>th</sup>  
Club Meeting: TBD

Saturday, Sept. 4th  
Club Meeting: TBD

Saturday, Oct. 2nd  
Annual Club Auction

Saturday, Nov. 6<sup>th</sup>  
Club Meeting: TBD

Saturday, Dec. 4<sup>th</sup>  
Club Meeting: TBD

I'd like to encourage our club vendors to create good deals and special offers for members. Bringing special deals to our members can save marketing efforts, consolidate shipping and handling costs, and ultimately be a win-win for the vendor and member. Vendors will benefit from increased sales and customers, while members get access to volume discounts or special pricing not available through traditional bonsai retail channels. If you have an offer the club should know about any time throughout the year, please send that to James Bonney for inclusion in a future newsletter.

Thanks again for your active participation in our club and I look forward to seeing you on January 2<sup>nd</sup>.

Chuck

## Link of the Month



In December, Diane announced she and a few others were going to try creating a maple by fusing saplings together. This is a fascinating idea and this month's link of the month talks more about the process. Find out more at:

<http://www.dugzbonsai.com/tridenttrunk.htm>



## Grafting with Se & Ray

**December Program by Se Sihongheune and Ray Hernandez  
Saturday, Jan. 2<sup>nd</sup>**

Grafting is the practice of encouraging tissues of one plant to fuse with the tissues of another or even two parts of the same plant to fuse together. In bonsai, this can be anything from branch and root grafting for aesthetic reasons to growing an entire tree on the rootstock of a different, usually

more hardy, plant! This is a valuable skill that all bonsai enthusiasts should know.

There are many different techniques—thread, approach, scion, bud, flap—and many ways to execute a graft. It can seem daunting to the uninitiated.

Well, we've brought two heads together who will help with that! Join us Saturday the 2<sup>nd</sup> when long-time bonsai professionals Se Sihongheune and Ray Hernandez of Bent Tree Bonsai will demystify this puzzling and underutilized tool for improving our bonsai. You are welcome to bring a tree for grafting advice at the end of the program. ✍

## Membership Dues Reminder

All member dues are to be received by January 1st. The only exception is if you joined during October, November, or December, in which case your dues apply to the following year.

Please complete the registration form at the back of this newsletter. You can either mail it in with your payment or come to our January demonstration with Se and Ray and turn it in at the meeting. We accept cash, checks, and now payment via PayPal! Those interested in paying via PayPal, please contact Diane Lowe at [diane\\_lowe@tx.rr.com](mailto:diane_lowe@tx.rr.com).

Thanks and Happy Holidays!

## New Bonsai 101 Classes

Mark your calendars! The first Bonsai 101 session will be held after our February meeting. In an effort to attract new members and to also help our newest members learn more about our hobby, we will be holding six Bonsai 101 sessions next year. The broad topics of each session are designed to broaden your knowledge at a very high level and let you decide what aspects you want to know more

about. This first session is "Bonsai as a Hobby" and will include the following discussion topics: History, Horticultural versus Artistic Balance, Types of Trees/Material, Basic Styles, and the social and educational opportunities. The discussion will be led by John Miller and Diane Lowe. Everyone is welcome to join so feel free to invite a friend.

# January Club Digs

We've got **two** digs this January and you're not going to want to miss either opportunity!

## Whitesboro Dig at George Straw's Farm

**Date:** Sunday, January 17<sup>th</sup> at 9 AM

**Location:** Whitesboro, Texas

The date has been finalized. George has invited us to come and dig on his property, the 'R&G' Farm in Whitesboro, Texas on **Sunday, January 17<sup>th</sup>**. Start time for the day will be 9:00 AM. Refer to the map linked below for directions.

George can be reached at (214) 357-3048 or at the farm at (940) 668-8620 if you get lost.

We encourage everyone to come. Digs are by far the best way to acquire stock that may—with the proper care, maintenance and a discerning eye—become the cornerstone of your collection!

**Directions** from Whitesboro (junction of Hwy 82 and Hwy 377) to George's farm:

- Take 377 North 2.5 miles.
- Take a Left on Tamplen Rd. and go 1.5 miles.
- Take a Right on Roland Rd. (the road makes a T) and go 0.6 miles.
- Take a Left on Chisum Rd. (the first road on the left) and go 0.7 miles.
- Take a Right on Grayson Survey Rd. (first road on Right) and go 0.4 miles.
- Farm is on your right at 2488 Grayson Survey Rd.

A map with directions can also be found at [www.georgestraw.com](http://www.georgestraw.com) under the "Map to the Farm" link.

## Glen Rose Dig

**Date:** Saturday, January 23<sup>rd</sup> at 9 AM

**Location:** Glen Rose, Texas

For those of you that made it to the tagging expedition in December, I am sure you are looking forward to digging the trees you tagged. For the rest of you, come on out



and find a great tree to dig for yourself. We had 10 at the tagging trip and I expect a few more people to attend. We have had great success at this location with over 66% survivability rate! Just as last year, vehicles will not be allowed past the now flowing creek bed due to damage to the vehicles and the possibility of getting stuck. I expect the ground to be rather wet like it was for the tagging expedition, so be prepared to carry your trees out some distance. Bring plastic to lie on the ground to protect yourself from the mud and a change of shoes would be wise. A cloth or burlap sling is a good way for two people to gently carry a tree out. We plan to have a 4-wheeler out there to cart trees back to the parking area. Several people may have hand carts as well.

**Directions:** The easiest route to follow is to get to Glen Rose any way you wish. [A good way to get directions is to use your favorite map site on the Web. Here's one from MapQuest:

<http://www.mapquest.com/maps?city=Glen+Rose&state=TX&country=US&latitude=32.234402&longitude=-97.754997&geocode=CITY> Just put in your "starting Point" and it'll suggest a course—Ed.]

Take Hwy 144 south off of Hwy 67 and wind around to the court house. From the Glen Rose Court House square, travel south on Hwy 144 six miles to the intersections of county roads 2007, 2008, and 2004. Turning left at their juncture with 144, take an immediate right onto CR 2004 south, then go three miles southeast to CR 2730 (this road is not marked), turn left and proceed 1.3 miles. On a rise on the right two houses will be visible. Look for the first rock mailbox on your left, across the street take the first driveway. We will meet at the gate by the barns at 9 am.

Several "FWBS" signs with arrows will be along the route starting at county road 2007.

The contact person is Mark Bynum at cell phone (817) 437-8936 in case you have a question or car trouble. Remember that cell phones do not always work at this location.

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Bring Water, Wear a hat & walking type shoes and here is a tools check list for the dig:

- 2- 5 gal. or larger nursery pots, *nest these together to start with and put all the equipment you can into them.*
- Gloves
- Survey tape – *for marking potential trees to dig as you explore. Make it a bright color!*
- Hand clippers, loppers, and tree saw – *for cutting off branches in the way and large roots as you dig the tree.*
- Kitchen trash bag – *to sit on when the ground is wet; a potential tree ball wrap.*

- Large black trash bag – *same as above; sling for carrying out trees.*
- Knee pad – *very handy for my bony knees!*
- Cellophane roll or burlap – *used to wrap the ball.*
- Twine – *for wrapping around the ball*
- Sharpshooter shovel – *if you do not know what this is for...stay home!*
- Knife
- Camera
- Lunch or snacks for those staying later.

I will see you intrepid bonsai diggers at the site! ☺

## January Bonsai

Tips and advice by John Miller



Christmas has gone so now you can devote your full time to bonsai again. Well, if you are not working, not married, are a complete loner, etc. Anyhow, you cannot just ignore them since they are dormant. Their needs must be met although most needs are not as strict as in the summertime.

My most unforgettable January calamity in recent years was having two Catlin elms and a trident cut and stripped by a packrat for his nest. The two elms took some time but they recovered. The trident never did. I now keep outdoor rat poison blocks scattered among the trees. I like blocks rather than pellets since they are easier to pick up come spring.

Other outdoor pest problems will depend upon the temperature. If there are many warm days spider mites, scale, and aphids may show up. Use the same controls you did last summer. Too much water could cause root rot, fungus or other damage.

Indoor plants will have the same pest(s) you had last summer and maybe some more since any eggs will hatch and they usually love the warm indoors. So keep your eyes peeled when you are watering.

Watering tends to be a bonsai growers biggest problem in winter. It is difficult to determine how dry the soil is when they are put close together in winter storage. That could be another argument for having a porous well-draining bonsai soil which is very difficult to over water. Just remember that the water will evaporate quickly when the warm winter sun hit's the pots and more so if there is a little breeze.

January is an excellent time to do styling work.

Deciduous trees are bare so you see the real tree and are not confused and misled by foliage. Examine the branch structure and decide if you need to reposition any branches. If the tree has been styled for some time, you may need to reduce the length of some branches by selectively cutting back a larger secondary branch and developing a smaller branch. This also gives you more movement in the branch. Remove vertically growing twigs and branchlets. Do you need to develop more ramification? If so, make a

note to go on a rigorous tip pruning when growth starts next spring.

Evergreens may be worked on, although the best time would have been last fall. Their sap flow is now at a minimum so they will not bleed too much.



Dec. program – A few of the member trees (with extra pots) brought in for pot selection advice from Howard. Photo J. Bonney

Do not do too much work on spring flowering plants like azaleas, their buds were set late last summer or fall and you will be losing some blooms. Most later bloomers (wisteria and crape myrtle) generally have their blooms on new growth so you can style them now.

Greenhouses can be a great source of bonsai enjoyment in January. Of course, there are always the tropicals that stay green year around and will therefore need a bunch of care. I let my small elms and maples get a month of cold, hopefully they get to 25 a couple of times to be really dormant. Then between Christmas and New Years I bring them into the greenhouse and can do their repotting in January and enjoy the flush of new foliage before the bigger trees need anything.

The cheapest way to upgrade your collection is to join on the club digs. Most digs are scheduled in the late winter, which get them at close to the optimum digging stage. If you have doubts about the care after you get home just

ask any of your fellow diggers. They all like to share techniques. Collected trees are faster than the other way that I like; growing your own from cuttings. Cuttings do not take any care at all the first year, just put them under the bench and hit them with water when you do the bonsai on top.



Dec. program - Howard discusses different types of bonsai soil.

Photo J. Bonney

The only way to learn bonsai is to do it. You cannot get the why out of a book. You need to have someone help you with the styling and to point out not only what is being done but why he/she is doing it. All clubs work hard on having good programs, but the real learning is by taking advantage of any workshops offered, both by local club personnel and by visiting artists that the club brings in. The LSBF state

convention each year offers a concentrated weekend of study. I still like to watch a master work and listen to his comments. There will always be something slightly new or a different approach that will be more clear. Wiring or repotting in itself might be boring, but the presentation is never boring. ✍

## Soil Component Sources

By John Miller

The article in last month's newsletter had an error regarding pumice availability due to a misunderstanding of the source in California. The only McCoy's to have the pumice is in Baytown. The good news is that as a result of the article the web surfers have given us some local sources and therefore the club will not be ordering any. We do not wish to be in competition with any of our members. The following is what I know of local sources for bonsai soil components given by Howard at last month's meeting. You should keep in mind that all materials should be sifted to remove fine particles which are a natural result of shipping and handling. You may also want to sort the material into different sizes (e.g., 1/8-3/16" and 3/16-1/4") if you have many different sizes of bonsai. Imported material will generally be a bit higher in price but not necessarily better. Premixed soils may contain organic materials and some have fertilizer

added which should be a no-no. Just read the ingredients and be wary.

**Pumice:** Tim Phan (BonsaiWare in Plano) has Drystall white pumice in the 1/8-1/4" inch size. He sells in larger quantities than listed on the website but does not ship larger than 1 gallon. Dan Hammack (Sanderson Creek in FTW) has white Pumice in 1/4-3/8" size good for large bonsai and for the drainage layer. Dallas Bonsai has imported pumice but it is listed as yellow sand, brown sand, or white sand. I do not know the size.

**Lava:** Ray Hernandez (Bent Tree Bonsai-Dallas) sells red lava, 1/4" down. Sanderson Creek has lava 1/8-1/4" size. Tim Phan has black lava 1/8-1/4".

**Akadama:** All akadama is imported. Do not buy the hard fired akadama which is like expanded shale and

does not have the properties needed. Sanderson Creek has two sizes of akadama and also kanuma. Dallas Bonsai has akadama and also kanuma.

**Pre-mixed soils:** Most vendors also sell premixed soils. They may also contain other materials. Howard and Sylvia have imported mix of the above material. Tim

Phan also has it. Estella Flather (Artistic Plants-Burleson) and Dallas Bonsai sell mixed soils of different mixes. And Bent Tree probably does too.

Just remember, as the recent issue made clear, it never hurts to call ahead and check for availability. ☺

## December Recap

The December meeting started off with several business and general interest items.

1. The membership in attendance voted not to renew the practice of issuing membership cards, deciding that members who still want a membership card may contact Jerry Riley (Member Relations manager) directly.
2. Diane Lowe announced she and a few other people were going to attempt one of those maple-on-a-frame projects. This technique uses a frame/structure wrapped in maple saplings in an attempt to grow them together and fuse them into one tree. Diane and friends say they would like to keep us updated on their progress over the next several years. Good luck with the project! You can find out more about this fascinating technique by following this month's [Link of the Month](#).
3. Chuck Talley talked about the possibility of a bonsai buying trip, but details are still being hammered out at the time of this writing. We'll probably be sending out a separate email with more details.
4. Chuck also announced that Timothy Phan has contacted him and said he is going to be putting in an order for tokoname pots direct from Japan. Tim extended an offer to the club to order pots through him so everyone can benefit from a bulk discount and better cost. Tim says he is not looking to make any money on the deal and that all the discounts would be transferred to the buyers; he just wants the lower costs of a higher-volume purchase. Tim has posted pictures of the tokoname catalog online at [http://picasaweb.google.com/Phantosme/TokonameY?authkey=Gv1sRgCO-n\\_67BrJyORQ#](http://picasaweb.google.com/Phantosme/TokonameY?authkey=Gv1sRgCO-n_67BrJyORQ#). Tim can be contacted at [bonsaiware411@gmail.com](mailto:bonsaiware411@gmail.com) or (972) 679-0384.

For our program, Howard Smith of [Bonsai Smiths](#) came in and gave a repotting demonstration and pot selection lecture. He started off with the ever-controversial subject



Dec. program – Hmm... which pot to pick? Photo J. Bonney

of potting soil. Howard likes a mix of pumice, lava and akadama. He varies the amounts of each to suit the plant's needs of more or less water retention and varies the particle size to suit the size of the tree. Howard is a fan of an inorganic soil mix as he says it gives him better control over the fertilization process.



Dec. program – Howard's tidy workspace. It doesn't remain tidy for long. Photo J. Bonney

While repotting the pine tree, Howard discussed the various sizes and shapes of pots that would be suitable for various species of tree. He liked what Michael Hagedorn had to say about the subject; "Is your tree like John Wayne or Marilyn Monroe?"

Howard also talked about reasons someone might pick one pot over another; for instance, if the tree was going to be shown or if the owner wanted to match the tree for a summer silhouette or compliment fall foliage color.

Basically, although there are guidelines in regard to choosing a pot, there are many choices within those guidelines that allow the bonsai artist to express themselves and highlight their trees.

After the demonstration, Howard was gracious enough to lend some time discussing with members choices they could make on trees that they'd brought with them to the program. Everyone agreed that it was a very entertaining and informative session. Thank you, Howard! ✍

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## News from the 2010 "Cowtown Bonsai" Convention

FWBS President, Mark Bynum sent a bunch of info over from Ft. Worth regarding what's looking to be a pretty big year for the state bonsai convention. There is a ton of info, so expect to see more on these developments in a separate email at some future point.

### Special News Concerning Bonsai Focus Magazine at the 2010 "Cowtown Bonsai" Convention!

*by Mark Bynum, Convention Chairman*

Many of you already know that Peter Warren from the United Kingdom will be a guest artist at the 2010 "Cowtown Bonsai" Convention hosted by the Fort Worth Bonsai Society and the Lone Star Bonsai Federation. Take a look in at least the last 12 issues of Bonsai Focus Magazine and you will find that Peter is a frequent contributor of a variety of articles and special projects. In a visit to the Fort Worth/Dallas area in 2007, Peter showed interest in our Texas native trees and expressed how fortunate we were to be able to gather potential bonsai specimens from the wild.

Earlier this year, I pitched to Peter to write about our native Ashe juniper "from the field to finished bonsai." I sent along photos of the Fort Worth and Dallas Clubs' last dig in Glen Rose, Texas, February, 2009. During this dig two Ashe junipers, one with a 12" trunk width at 1000 lbs. and one with a 15" trunk width at 1900 lbs., were dug and loaded by tractor. We do things in a big way in Texas and it is not often that bonsai trees are dug with a tractor. By their response, I think we got their attention!

Action needed:

- For all LSBF members, we are asking for finished Ashe juniper bonsai to be brought to the 2010 Convention for photographing and viewing by Peter. Be sure and start working on these trees now to get a refined look by June, 2010. Only LSBF member trees are invited. Currently, we have 4-5 possible trees to be included as "finished" trees in the article. I know that there must be more specimen Ashe junipers in collections throughout Texas. It will help to **send along a photo to [mark.bynum@tx.rr.com](mailto:mark.bynum@tx.rr.com)** before you transport a tree all the way to Fort Worth.

Please realize that this is not a firm deal yet, but I give it about an 80% chance of happening. Peter Warren will be in full charge of the article and have final say as to its format, text, and photos. After that it must be submitted to the editors of Bonsai Focus magazine for approval.

Overall, the possibility should bring some excitement to the convention and if we do get an article in an international bonsai magazine, it will put Texas bonsai and artists on the world map! We will do everything possible to make this happen.

I will pass along more details as I learn of them. Happy styling!

*Note: The 2010 Convention Exhibition will emphasize all types of Texas native trees from anywhere in the state.*

## **Auction Invitation** **2010 "Cowtown Bonsai" Convention,** **June 11-13, 2010**

*by Mark Bynum, Chairman*

A new feature for the 2010 LSBF convention will be a bonsai tree auction held immediately after the Saturday evening meal. We have all tried to sell our surplus bonsai trees at local club auctions or sales events with limited results. The central purpose of a convention auction is to expand your prospective sales market to the LSBF membership from the whole state and increase your chances of selling your tree at a reasonable price. In addition, publicity will be locally distributed to entice the general public to attend.

The secondary purpose of the convention auction is to raise funds for the LSBF visiting artist tour, which benefits all member clubs. The final price of each tree sold will be split 80% to the owner and 20% to LSBF and the hosting bonsai club. Only LSBF members will be allowed to enter trees into the auction with a value of \$100 or more. Guidelines for the auction are attached or available online at the Fort Worth Bonsai Society webpage at [www.fwbonsai.com](http://www.fwbonsai.com).

We would like to see the auction become a regular feature at future conventions. If the members know it is coming every year, then their trees can be prepared well in advance and the auction will just get bigger and better.

To be a successful auction, we will need buyers as well as sellers. Please bring along an attitude to buy and let's have some fun!

*[Guidelines for buying and selling at the auction will be provided in a separate email to members. — Ed.]*

## **Exhibit Area Notes for the 2010** **"Cowtown Bonsai" Convention**

*by Mark Bynum, Chairman*

1. We have room for 35-50 trees depending on the sizes. This is based on a 6' exhibit allowance for each tree but will vary some according to the tree size. We do not wish to overcrowd the exhibit area and stress quality of presentation over number of trees.

2. Each club will have about 6 spaces (36') of exhibit space. The Shohin Society will have about 12' of space. The Texas State Exhibit will have a special feature space. We understand that not all clubs will use all of their allotted space making space available for "extra" trees from various members.
3. We have about (4) 6' special feature spaces available. These are for extra large trees or feature trees such as the Texas State Exhibit trees. These spaces come with off white backdrop material in a dark brown wooden framework. Most of the other exhibit tables will have off white backdrop material suitable for hanging scrolls.
4. The convention Artistic Directors are Howard and Sylvia Smith who have studied for 8+ years with Boon Manakitipivart on the art of bonsai presentation. We will also ask for the services of guest artist Peter Warren, who has studied in Japan and has written many articles on bonsai presentation in *Bonsai Focus* magazine.
5. If at all possible, please bring a complete presentation with tree, stand/slab, companion, scroll, etc. We will also have these items available at the convention and reserve the right to work with any tree owner to enhance any presentation. Stick-on felt pads for pots will be provided to protect stands/slabs should yours be used for someone else's tree. Please place your name on all of your materials! Tree positions in the exhibit will be assigned by the Artistic Directors.
6. Due to a possible article in *Bonsai Focus* magazine, we would like to lean toward featuring Texas native trees, particularly Ashe Juniper. This is just a request, not a requirement.
7. Please provide typewritten information about your tree including: common and botanical name, approximate age, years in bonsai training, and any other interesting information. Owner's name is optional.
8. Exhibit trees will be accepted Thursday evening through Friday morning. The exhibit will open Friday afternoon.
9. Maintenance of exhibit trees is the responsibility of the tree owner, however arrangements can be made. We do not wish to over water or under water your tree. Watering equipment will be available.

The exhibit room will be secured during off hours.



## Got a Special Announcement? Shout it out!

If you're a member and you've heard of a great deal or great place, send it in to us. We'll either pass it along at the monthly meeting or announce it in the newsletter!

Vendors, if you have a special offer, let us know. We'll do the same for you too!




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**Generous Businesses Give Discounts to BSD Members**

Present your BSD membership card at the following participating businesses for a 10% discount on merchandise:

- The Bonsai Smiths
- Ray Hernandez's Bent Tree Bonsai

We are so grateful to these businesses for their generosity to BSD members! If you have a business and would like to offer a discount to club members, please contact James Bonney at amy.james@gte.net.



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# BONSAI SOCIETY OF DALLAS

## MEMBERSHIP FORM

Please mail to:  
Bonsai Society of Dallas  
P.O. Box 836922  
Richardson, TX 75083-6922  
Or turn in at any Club Meeting

The Bonsai Society of Dallas meets on the first Saturday of each month.

Time: 9:00 AM  
Place: North Haven Garden Center  
7700 Northaven  
Dallas, TX 75230

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Date: \_\_\_\_\_

- |   |  |
|---|--|
| <input type="checkbox"/> Individual Membership: \$25.00       | <input type="checkbox"/> Renewal                               |
| <input type="checkbox"/> Joint Membership: \$30.00            | <input type="checkbox"/> New Membership                        |
| <input type="checkbox"/> Include only my e-mail in the roster | <input type="checkbox"/> Exclude me from the membership roster |

For the convenience of our membership a roster is published for **members only** in March of each year. Please check the appropriate box if you do not wish to be included or want to limit your information.

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**Do Not Cut: For Treasurer Use Only**

### Member Receipt:

Name: \_\_\_\_\_ Membership Year: \_\_\_\_\_

Amount Paid: \_\_\_\_\_ Date: \_\_\_\_\_

Dues received by: \_\_\_\_\_

The Bonsai Society of Dallas' membership fees are due in January. An individual membership is \$25.00; a joint membership is \$30.00. Memberships run from January to December of each year.

[www.bonsaisocietyofdallas.com](http://www.bonsaisocietyofdallas.com)